



16. GP9 #193 switches the Agro-Grain facility. In the background are the east Portland suburbs and the Oregon Cascades. It's hard to believe this scene is just over 12" deep.

MRH: Speaking of setting the scene well, what did you use to build your backdrop?

Shaun: My backdrop's just Masonite hardboard painted a kind of sky-bluish-gray. Some modelers make a mistake with the sky and paint it bright blue – on a model railroad, a bright blue sky just doesn't look realistic.